

3rd Grade drama

USOE Fine Arts Rainbow Chart

Previously mastered grade level skills	Elements of Drama with definitions	Identify Experience	Explore Contextualize	Build Skills Practice	Analyze Integrate	Research Create	Refine Contribute
Mastered SCRIPT Skills: Characters, Setting, Events, 5 W's, Story Structure, Conflict, Overall Message	SCRIPT <u>Dialogue</u> -when characters talk with each other <u>Plot Structure</u> -sequence of events leading to a climax and resolution	Observe the use of dialogue and plot structure (complications) in a play, film or story.	Experiment creating dialogue for various plots.	Map the plot structure (complications) for various familiar stories.	Change the plot structure and dialogue in a well-known story to analyze how these elements impact a dramatization.	Through class or small group collaboration dramatize, adapt, or create a cultural tale. Include effective dialogue and plot structure.	Evaluate your created cultural tale for effective use of dialogue and complications.
Mastered ACTING Skills: Mental: <ul style="list-style-type: none"> Listening Imagination Pretending Concentration Relaxation Transformation Observation 5 Senses Voice: <ul style="list-style-type: none"> Imitating voices Volume Diction Body: <ul style="list-style-type: none"> Imitating movements Qualities of Movement Purposeful Movement 	ACTING Mental Skills: <u>Sensory Recall</u> -the ability to remember and almost feel again a particular sensory experience <u>Visualization</u> -The formation of a mental image or picture Voice Skills: <u>Expressive Voice</u> -using voice qualities of pitch, tempo, and rhythm to enhance sensory experience Body Skills: <u>Expressive Movement</u> -using qualities of movement to enhance sensory experience.	Use theatre games, activities, or process drama techniques to experience and identify: <ul style="list-style-type: none"> Sensory recall and visualization. Pitch, tempo and rhythm in expressive voice. Expressive movements. 	Use role play and improvisations to: <ul style="list-style-type: none"> Explore sensory recall and visualization that creates character believability. Explore the use of expressive voice that supports sensory experiences. Explore the use of expressive movement that illustrates sensory experiences. 	Use cultural tales with choral readings, reader's theatre, narrative mimes, etc. to apply and practice: <ul style="list-style-type: none"> Sensory recall Visualization Expressive voice Expressive movement 	Use process drama techniques with grade level curriculum, classroom situations, community events to: <ol style="list-style-type: none"> 1.Deepen understanding 2.Analyze how sensory recall and visualization affects the believability of characters 3.Analyze how expressive voice supports sensory experience 4.Analyze how expressive movement illustrates sensory experience 5.Analyze how caretaking strengthens a dramatization. 	Participate as a character in a reader's theater, narrative mime, or play (or as a story teller of a cultural folk tale) which requires the use of sensory recall, visualization, expressive voice/movement and caretaking of other actors.	Evaluate your use of sensory recall, visualization, expressive voice/movement, and caretaking in the telling or dramatizing of a cultural folk tale. Apply suggestions for improvement, adjust, and retell to a younger grade in your school.
Ensemble: <ul style="list-style-type: none"> Cooperate Communicate Credit 	ENSEMBLE SKILLS <u>Caretaking</u> -working to engage, supports, and encourage other actors in a dramatization.	<ul style="list-style-type: none"> Caretaking—engaging encouraging, and sustaining other actors. 	<ul style="list-style-type: none"> Explore engaging, encouraging, sustaining other actors 	<ul style="list-style-type: none"> Caretaking—engaging, encouraging, sustaining other actors 			

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Mastered DESIGN Skills: <ul style="list-style-type: none"> • Costumes • Props • Transformed Space 	DESIGN <u>Sound effects-</u> sounds used to enhance dramatizations (i.e. body percussion, voices, electronic sources, found sound)	Use theatre games, activities, or process drama techniques to experience and identify the use of sound.	Explore sound (body percussion, voices, and electronic sources, found sound).	Add sound to your dramatizations to enhance sensory experiences.	Discuss and analyze how the use of sound affects the sensory experience of the audience.	Add sound effects to enrich your story or dramatization.	Evaluate your use of sound in a story or dramatization. Make adjustments as desired.
	AUDIENCE <i>The act and behaviors of watching others or self in a live or recorded performance.</i>	Identify and practice the use of appreciative audience behaviors.	As an audience member, explore and question artistic choices in a play or film to better understand your likes and dislikes.	Justify a personal interpretation of a message perceived as an audience member of theatre, film or TV.	After viewing a performance, analyze and communicate thoughts and emotions evoked as an audience member.	As an audience member, discern the similarities and differences of the roles of live theatre, film, and TV.	As an audience member, build skills to critique self and others in a respectful and constructive manner.